

INTRODUCING VINGÅRDEN: GUSTAF WESTMAN'S LATEST CREATION AT TRÄDGÅRDEN

PRESS RELEASE
VINGÅRDEN 2023

As Trädgården, the beloved summer nightclub in Stockholm, opened its gates for the season on the 5th of May 2023, it revealed an exciting new addition: a restaurant and wine bar designed by architect and designer Gustaf Westman.

The birth of Vingården marks Westman's largest project to date, departing from his usual focus on smaller . The bar includes elements such as a Chambre Séparée hut and concrete-cast sofa, all together creating the perfect balance between a restaurant and a club.

When walking through the space, visitors will notice how each section has its own theme, both form- and color wise. The shapes are soft and rounded, and the color scheme features Westmans signature pink, bright red and cobalt blue.

The different sections are like separate islands and both the shapes and placements of them are thoughtfully designed to get people to use the space in the most optimal way possible. The shapes are soft and rounded, and the color scheme features Westmans signature pink, bright red and cobalt blue.

In addition to the built on site parts of the restaurant, some new objects, specifically designed for Vingården, make their debut here. Two of them are the Pipe Chair and the Wine Table. These uniquely shaped pieces are handcrafted in steel and are produced in Mjölby in south sweden. The wine table especially made big waves on social media with its simple design and clear purpose; eight thick pipes put together two and two, wine glasses go in between them and the wine bottle goes in the middle.

"The project started on a blank canvas and came with a few problems that needed to be solved, it was all about designing for people's movement and habits. I wanted the whole feeling to be like if someone walked into a Westman world. To create that I designed built on site parts that had the same feeling as all my small objects, with rounded edges, bulky shapes and bright colors but in a very upscaled way. Every furniture used at Vingården is designed by me and to get the whole 360 of this project my team was involved in all parts even down to the producer of the wine. It was an absolute dream project combining my love for both object design and architecture" Says Gustaf.

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